

COLLEEN GOLD

she/her/hers

New York, NY

Vocal Type: Soprano with Strong Belt

colleengold1@aol.com

STAGE (selected)

Our Place in the Daylight	Ashton	The Chain Play Festival / Korey Caron
Tour: Center of the Universe	Various Roles	Phantom Projects / Steve Cisneros
Cabaret	Kit Kat Girl	MAI / Linda Goodrich
The Music Man	Ensemble	Broadway Sacramento / Glenn Casale
Oliver	Orphan	Broadway Sacramento / Richard Stafford
...Spelling Bee	Olive	McKinley School of the Arts / A. Garfinkel
The Tavernkeeper's Daughter	Olga	Pasadena MT Program / Ryan Scott Oliver
Where The Sidewalk Ends	Ickle-Me	Attic Theatre Company / Ty Freedman
Love's Old Sweet Song	Wilma	Syzygy Theatre Co. / Martin Bedoian

FILM / TV (selected)

The Retreat	Background	FX / Zal Batmanglij
Three Women	Featured BG	Showtime / Louise Friedberg
Almost Midnight	Lucy	Slushpile Entertainment / Brian Ward
Soul Provider	Daughter	Slushpile Entertainment / Brian Ward
Introducing Dwayne Browning	Sorority Sister	Slushpile Entertainment / Brian Ward
Tuesday	Student/ADR	USC Cinematic Arts / Rachael Manapsal

Featured in Ben & Jenson's "Back to the 80's" music video (Hollywood, CA)

OTHER PERFORMING ARTS (selected)

The PlayGround Experiment at the Marjorie S. Deane Little Theater (New York, NY)
Music Academy International with Linda Goodrich, Jason DeBord, Kurt Robinson (Italy)
Broadway Dreams Musical Theatre Intensive (Beverly Hills, CA)
Recipient of Los Angeles 48 Hour Film Project "Best Acting Ensemble" award
Aladdin and His Winter Wish — PA (TPAC, Nashville, TN)
Sleeping Beauty and Her Winter Knight — PA, Aurora stand-in (Laguna, CA)
Original concept recording of "Christmas Eve", an new musical (New York, NY)
Voiceover work for John Jay College Health and Wellness Center (New York, NY)

SPECIAL SKILLS

Close harmony	A cappella vocals	Basic piano	Accents	Speaks French
Deep sea fishing	Barista/certified food handler	Cries on cue	Hand bells/chimes	

TRAINING

Various dance styles with Devon Yates, MiMi Scardulla, Alexis Carra Girbes
Acting method with Vince DeGeorge
Vocal coaching with Kurt Robinson, Marishka Weirzbicki, Tim Rosser, Devon Yates